

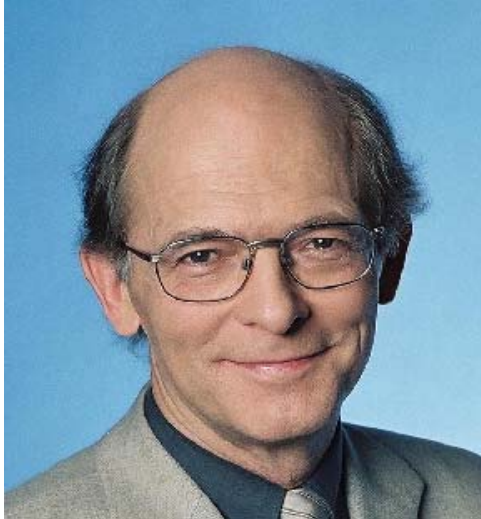
## Members of Festival Jury TV-Festival 2007



Anca Berlogea (born 1968)

is a theatre director and tv producer. She works presently as an independent producer and coordinates the SIGNIS ROMANIA programs. During the last two years, she also collaborated, as journalist for religious topics, with Realitatea TV, a Romanian information channel. Anca Berlogea started to work in television for the Romanian commercial TV channel ProTV, as self-promotion producer and then as producer of live events. She directed several documentaries, among which "The Cardinal", a documentary on the Romanian Cardinal Alexandru Todea, was awarded by OCIC-UNDA in Vilnius in 2000. At the end of her studies in theatre directing, at the Academy of Theatre and Cinema of Bucharest, she staged EQUUS by Peter SHAFFER, which got the prize of the Romanian Theatre Artists' Association as well as that of the National Theatre Festival "I.L.Caragiale". From 1999 to 2002, she continued her studies at the Catholic Institute in Paris where she obtained a master degree in theology and sacred arts with a study on the importance of testimony and memory in the Gospel according to John. Following her research she proposed, as scriptwriter and co-director, the project "Memory of Journeymen", a performance on the Gospel of John inspired by contemporary testimonies, presented on a journey towards Compostela, in 2003. Her documentary about this special artistic and spiritual experience has been aired in Romania,

(continues)



**Dr. Erwin Koller (born 1940)**

studied catholic and protestant theology in Innsbruck, Rome, Fribourg (CH) and Zürich, received a doctorate about “Religion on Television”. More than 20 years until retirement in 2002 he worked as head of religious programmes in the german-speaking broadcast station of Switzerland (SRG)



**Rachel Viney (born 1959)**

is a writer and communications consultant whose clients have included media and cultural organisations in the UK and overseas. From 1990-1999 she was Religious Broadcasting Officer for the UK commercial television regulator, the Independent Television Commission, having previously worked in radio and in publishing. Rachel has taught media and communications at universities in the UK and abroad and holds an MA in European Cultural Policy and Administration. She has written widely on media issues, including *Teaching Contemporary British Broadcasting* (London: BFI Education, 2004), and (with Barrie Gunter) *Seeing is Believing: Viewers, religion and television in the 1990's* (London: John Libbey and Co, 1994).

**Rachel Viney is heading the jury's work.**