

# European Television Festival of Religious Programmes 2007

WACC (World Association for Christian Communication) and SIGNIS (the World Catholic Association for Communication) will organize the European Television Festival for Religious Programmes in 2007. The Festival is taking place in Kristiansand, Norway, and will be hosted by the Gimlekollen School of Journalism and Communication and the Norwegian Broadcasting Corporation (NRK).

The Festival will provide opportunities to:

- Present and reward the very best of television programmes that express, explore and examine values in relation to religion, faith and ethics;
- Encourage networking & co-production between producers and broadcasters of these programmes, particularly in Europe;
- Develop innovative and popular religious broadcasting.

The Festival will also incorporate a high-level Seminar on the theme of:

## **The Challenge for Religious Broadcasters in a Culturally Diverse Europe**

*In today's Europe there are impassioned public debates about cultural, social and political and religious diversity, pluralism and identity. At the same time traditional broadcasting, both public and commercial, is being reshaped to face the challenges of economic globalization, privatization, the advent of digital media and the fragmentation of audiences.*

*In this context what is the place for and the responsibilities of religious broadcasting? What should religious broadcasters be doing to engage with more diverse and demanding audiences? And how can religious broadcasting contribute to better inform and educate the public about religion in today's world? How will religious television broadcasting adapt to the new audio-visual environment?*

## **RULES AND REGULATIONS OF THE COMPETITION**

### **1. Programme Entries**

Programme entries - of any time duration - are invited from all European national and international broadcasting organisations, regional broadcasting organisations and independent production companies. Entries should have been broadcast either regionally or on a national network in Europe.

Programme entries will be accepted provided that:

- the programme has been broadcast between February 1<sup>st</sup> 2004 and March 9<sup>th</sup> 2007 inclusive
- each individual programme entered is accompanied by the correct fee (there is no limit

to the number of programmes that can be entered)

- the conditions outlined under point 6 have been followed.

Programmes that are intolerant or dismissive of another's faith will not be accepted.

### **2. Selection Procedure**

The Continuation Committee, which consists of representatives of the organisers: WACC, SIGNIS and NRK, shall appoint a Pre-Selection Committee and an International Jury. Both of them shall abide by the Rules and Regulations of the competition.

The Pre-Selection Committee will shortlist programmes for screening in competition during the Festival.

A maximum of four and a minimum of three programmes from each category will be screened in competition for awards at the Festival.

Short listing will be according to strict criteria and these, along with the conditions, are set out under point 4 below.

### **3.Categories and Prizes**

There are four programme categories:

- 1 Documentaries, news and current affairs
- 2 Magazine programmes and features
- 3 Reflection, worship (liturgy) and meditation
- 4 Other (including entertainment, music, drama, children and youth)

The Pre-Selection Committee may decide to place programmes in a category other than that indicated by the producer or broadcaster.

**The International Jury will select one programme for the award in each category from those in competition. In a particular case the Jury can make an exceptional decision.**

#### Commendation for Best Website

In addition to the main prizes awarded by the jury there will be a special commendation given to the best website linked to a programme in the competition.

Judging of the Website award will be done in collaboration with a jury drawn from the members of ECIC – European Christian Internet Conference.

### **4.Pre-Selection Committee and Criteria**

#### Pre-Selection Committee

The Pre-Selection Committee is appointed by and responsible to the Continuation Committee.

The members shall be media professionals and, in short listing programmes, shall aim to reflect the diversity of Europe.

The Pre-Selection Committee shall be responsible for:

- ensuring that entries accord with these Rules and Regulations
- viewing all entries in order to reach a shortlist for screening and judging within the Television Festival
- determining the running order for screenings at the Festival
- providing the Continuation Committee with a written report on its work, including reasons for rejecting entries. The Chairperson shall be available, if necessary, to answer queries from the Continuation Committee.

Entrants will be notified of the decision of the Pre-Selection Committee.

The Committee's decisions are final.

#### Pre-Selection Criteria

The Pre-Selection Committee will judge all programmes according to the following criteria:

- Initial impact
- Message and content
- Originality and innovation
- Structure
- Technical quality
- Creative use of resources (including budget)

### **5.Jury**

The Jury shall consist of three people, of which one shall represent WACC and one SIGNIS. The jury members shall come from different language areas and cultures. The members shall be media professionals. Should a jury member have a professional link with any entry in the competition they must declare it and take no part in any discussion about or voting on that programme. All Jury decisions are final and shall be taken by simple majority vote. A Secretary shall be appointed to the Jury but without voting rights.

### **6.Conditions for Submitting Programmes to the Competition**

**Final Date for Programmes to be received  
and Payment of Entry Fees is:**

**Friday, March 9<sup>th</sup> 2007**

**Certification of Programme Entry**

This should specify the date, time and network/  
station of the first broadcast of the programme,  
within the stated period.

Programmes **entered** should be mailed as  
parcels without commercial value, and must  
include the following:

- Programme entry form, typed, for each  
programme
- 3 copies in professional standard DVD format  
for pre-selection.
  
- VHS cassettes will not be accepted for judging.
- Entrants should also submit one DVD copy of  
their entry/entries for showing in the Videokiosk
  
- Entrants should send by email (in MSWord.doc  
file format) a half page resume in English,  
describing the contents of the programme.
  
  
- If the programme submitted for pre-selection is  
in a language **other than** English, it should  
include subtitles, dubbing or a guide track in  
English. If this is not possible the programme  
may be submitted with a comprehensive  
summary in English.
  
- Programmes chosen for screening in the  
Festival competition **must** have subtitles,  
dubbing or a guide track in English.
  
  
- Programme copies will be available for  
collection from the Festival administration on  
Saturday morning.
  
- Entrants whose programmes are short-listed  
for screening in the competition will be asked to  
provide a copy in DigiBeta format. (If is not pos-  
sible to provide DigiBeta, Beta SPO is also ac-

cepted). Programmes should indicate the screen  
aspect ratios precisely: 16:9 (preferred) or 4:3.

*No responsibility will be taken for master copies  
of programmes submitted to the competition.*

All postal costs, customs and insurance charges  
must be borne by the participating organisation.

Programme Entries (DVDs) should be sent to:

**WACC-SIGNIS Television Festival**

FG 22, NRK

0340 Oslo

Norway

[waccsignis@mediehogskolen.no](mailto:waccsignis@mediehogskolen.no)